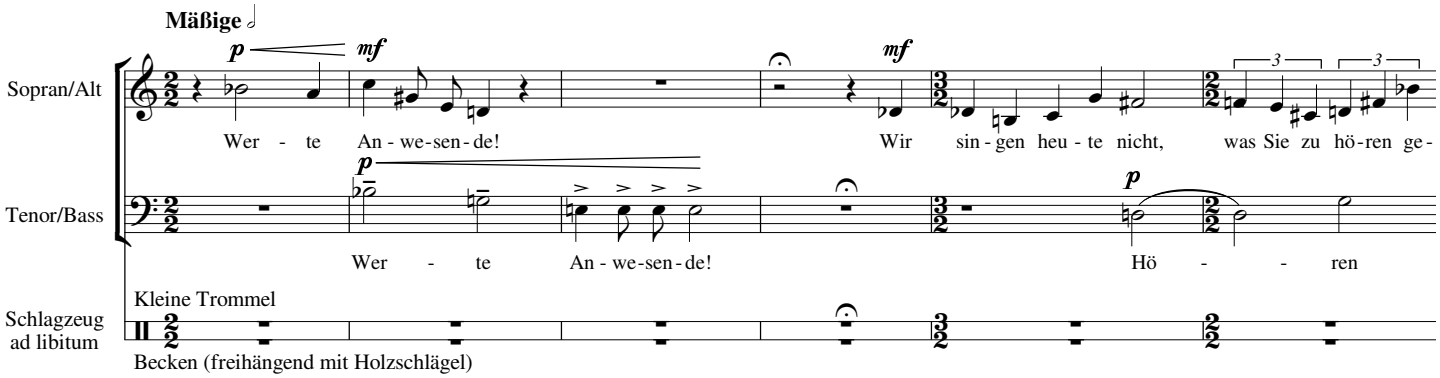
Vier Stücke für gemischten Chor op. 13

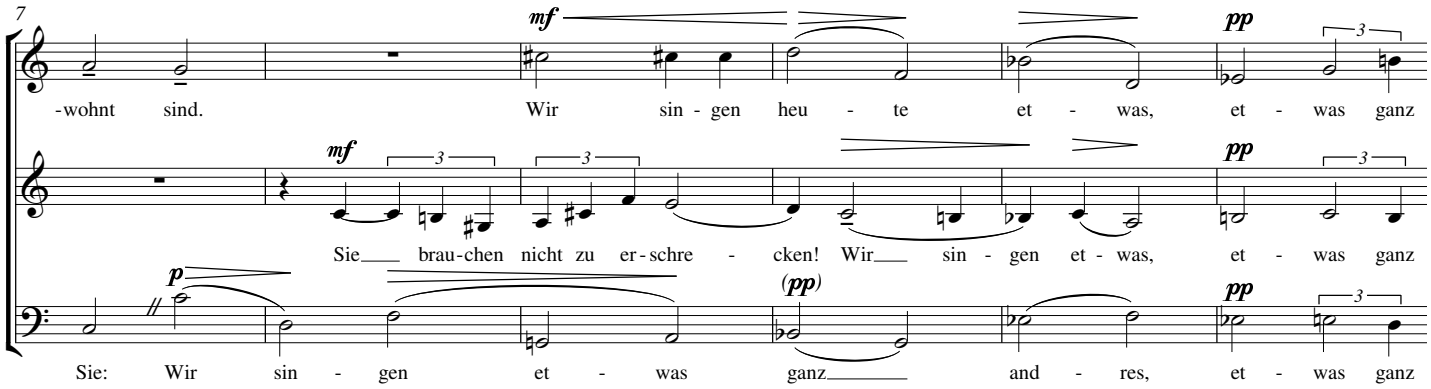
I

Vorspruch (Chor-Referat)

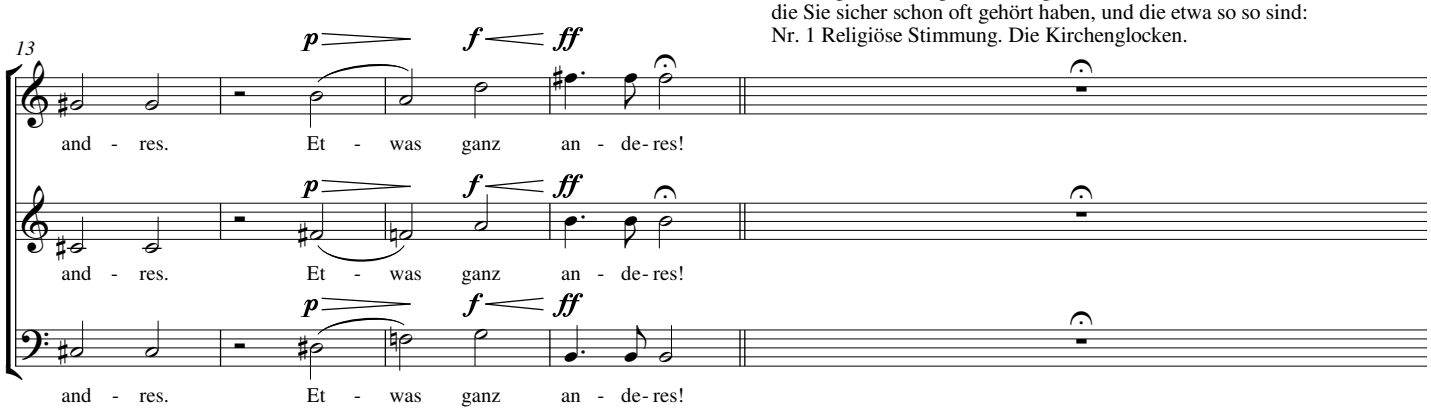
(Introduktion, Tema con 3 variazioni, Coda)

Introduktion

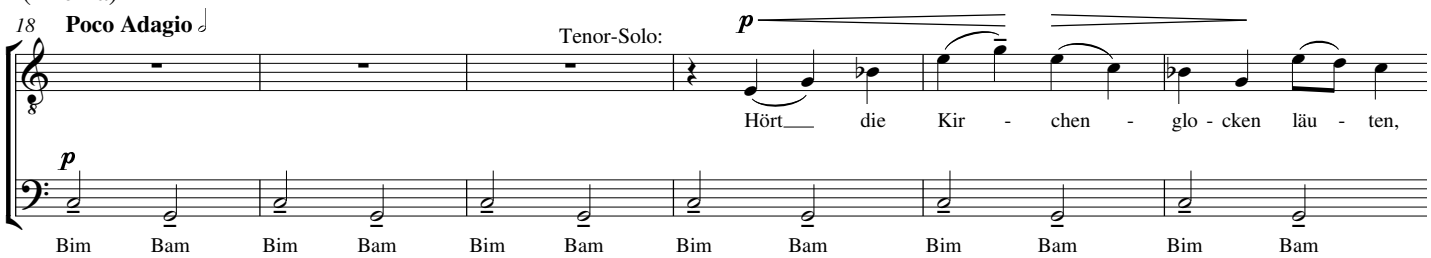


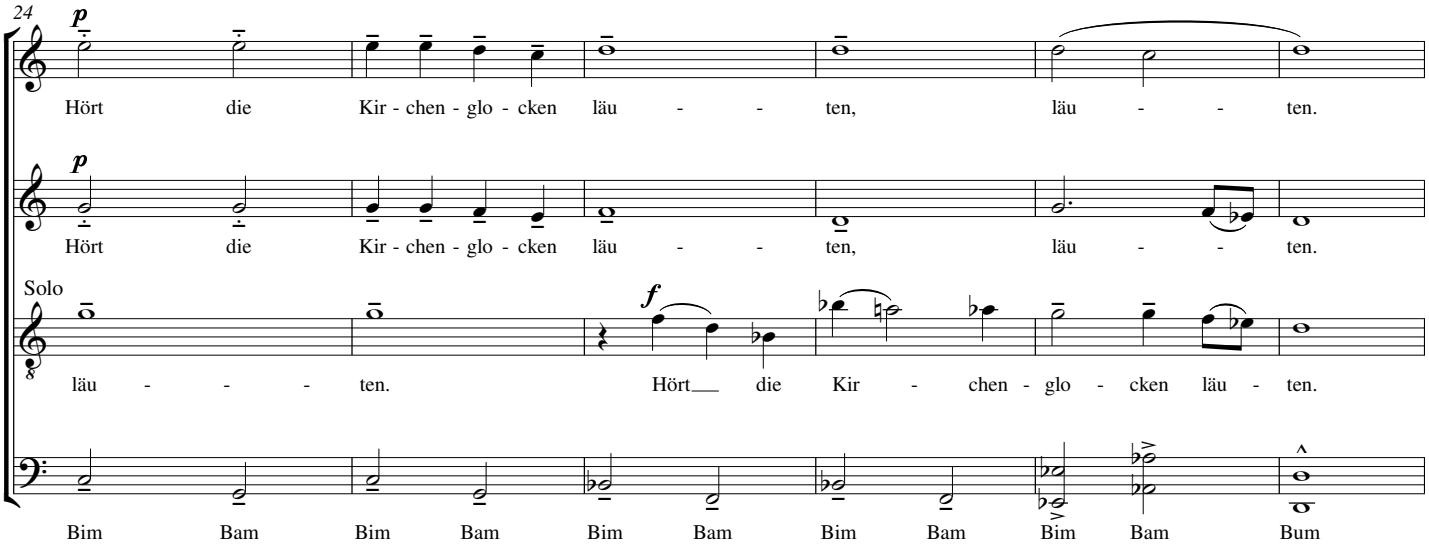


* SPRECHER *(mit Sprachrohr vorn an der Rampe) (sehr scharf sprechen):*
Achtung! – Achtung! – Wir singen heute nicht diese üblichen Chorstücke, die Sie sicher schon oft gehört haben, und die etwa so so sind:
Nr. 1 Religiöse Stimmung. Die Kirchenglocken.



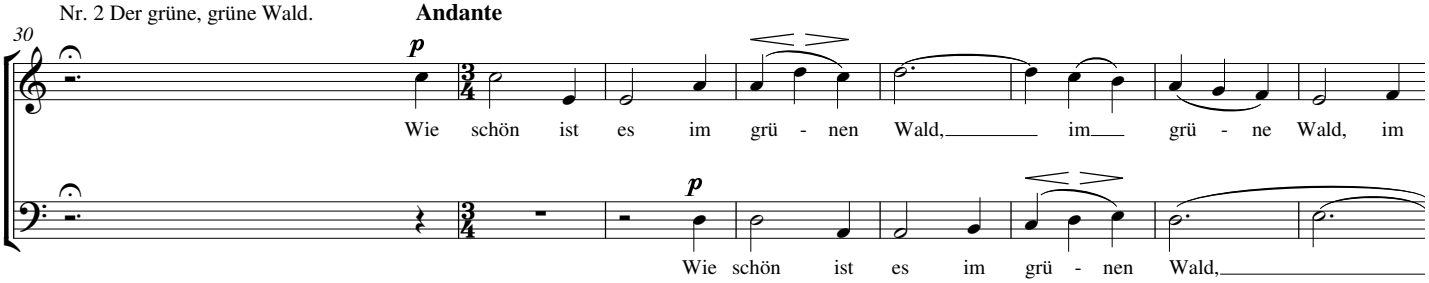
(Thema)



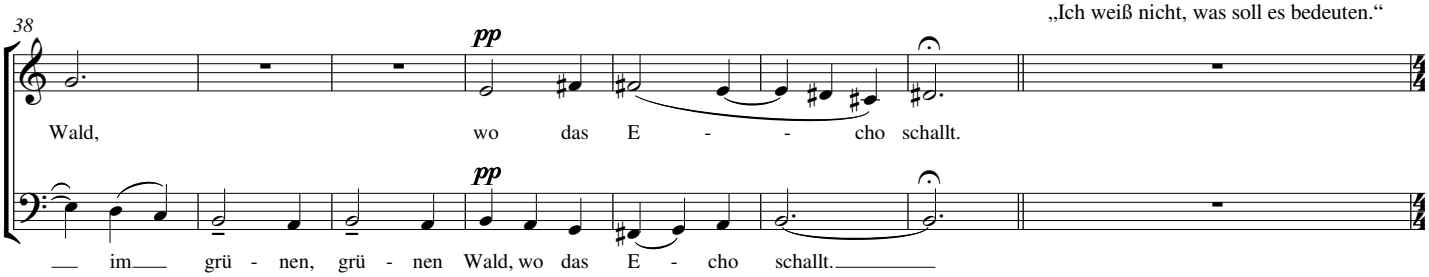


SPRECHER:
Oder wie die beliebten Naturlieder:
Nr. 2 Der grüne, grüne Wald.

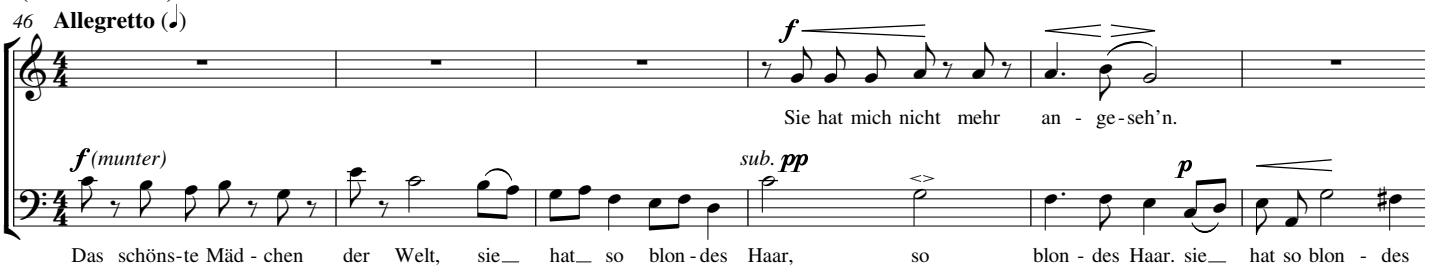
(I. Variation)

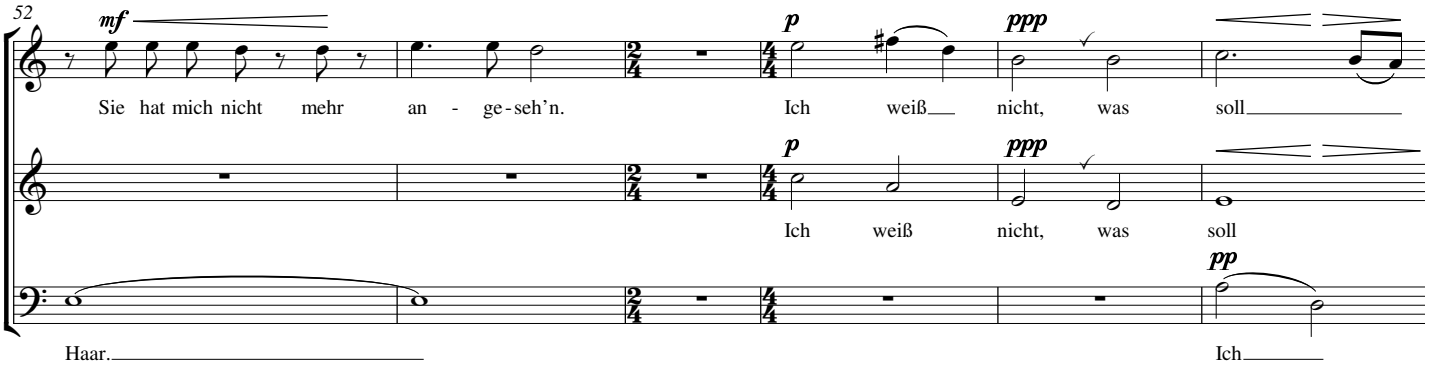


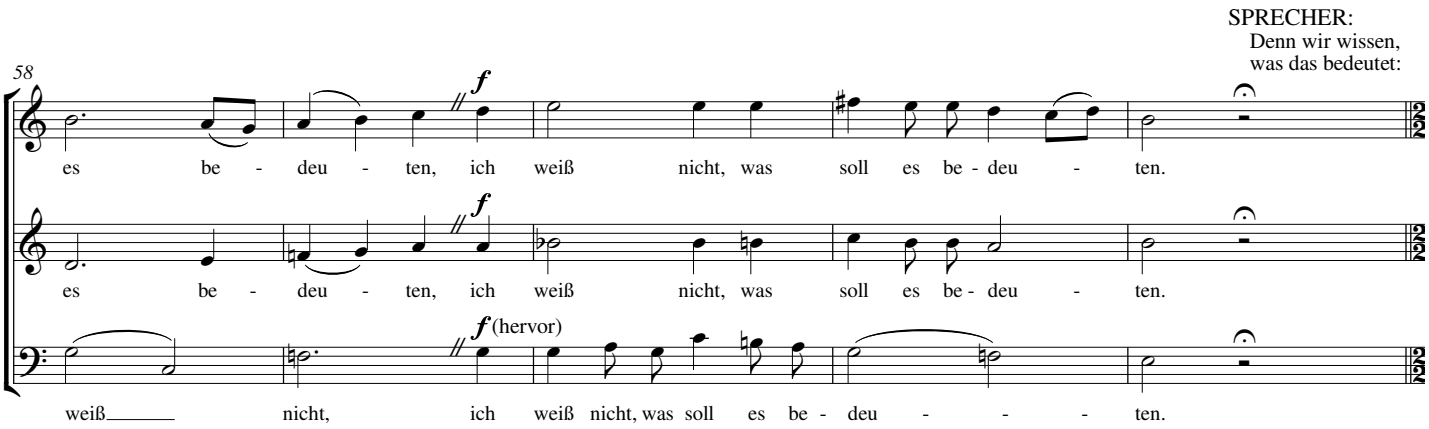
SPRECHER:
Oder wie die beliebten Liebeslieder:
Nr. 3 „Das schönste Mädchen der Welt."
„Ich weiß nicht, was soll es bedeuten."



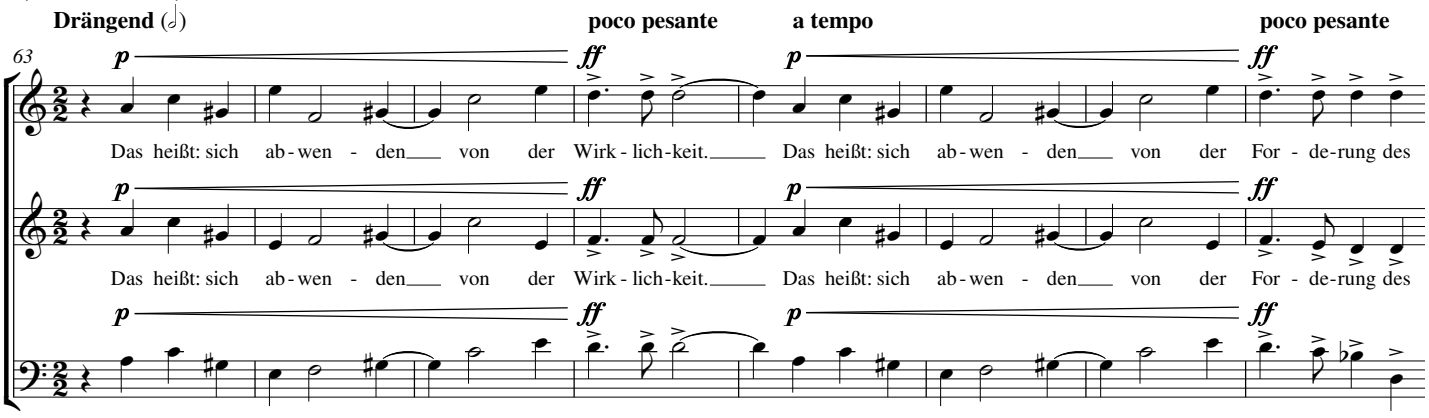
(II. Variation)

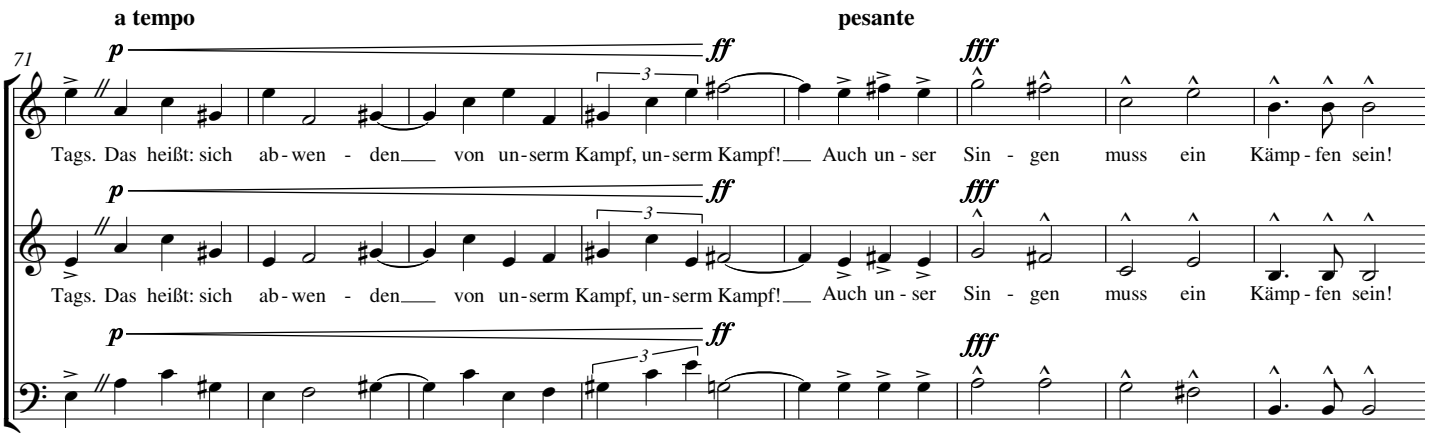






(III. Variation)





(Coda)

Tempo I **etwas fließend**

